

Viens nous guider

Chant pour la profession de Foi

LH C 15

3 et 77: Anwyn Sullivan

1. Seigneur, Tu nous ap- pel- les par ton a-
2. Seigneur, Tu nous bé- nis par l'eau de la
3. Seigneur, Tu nous par- don- nes par ton a-
4. Seigneur, Tu nous nour- ris du pain é- ter-

mour, et nous ve nons vers Toi, dans la Foi
vie qui nous a bap- ti- sés dans la Foi
mour, Tu nous as ra- che- tés par ta croix
nel. Tu nous as in- vi- tés au re- pas.

Tu nous mon tres le che min de la vie!
Tu fais vivre - et fleu- rir nos dé- serts!
Tu ral- lu- - mes le feu dans nos coeurs!
Tu nous as rom- pu le pain de la vie!

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Viens nous gui- der Viens nous bé- nir, Viens

Seig neur

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains four measures of music with lyrics: "Viens nous gui- der", "Viens nous bé- nir,", and "Viens". The lower staff is in bass clef with the same key signature and time signature, containing four measures of accompaniment. The word "Seig neur" is written above the second measure of the lower staff.

vivre en nous Nous t'ac- cla- mons Seig neur

The second system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains four measures of music with lyrics: "vivre en nous", "Nous t'ac- cla- mons", and "Seig neur". The lower staff is in bass clef with the same key signature and time signature, containing four measures of accompaniment.

Viens nous com- bler nous ras- sa- sier, dans la

The third system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains four measures of music with lyrics: "Viens nous com- bler", "nous ras- sa- sier,", and "dans la". The lower staff is in bass clef with the same key signature and time signature, containing four measures of accompaniment.

Foi, nous sui vons tes pas.

The fourth system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains three measures of music with lyrics: "Foi,", "nous sui vons tes", and "pas.". The lower staff is in bass clef with the same key signature and time signature, containing three measures of accompaniment.